



CEU
*Universidad
San Pablo*

COURSE DESCRIPTION

SUBJECT: ANTHROPOLOGY

YEAR: | ANNUAL COURSE

DEGREE:

***MODALITY: ON CAMPUS - FULL ATTENDANCE IS
REQUIRED***

ACADEMIC YEAR:

FACULTY OF

1. COURSE/SUBJECT IDENTIFICATION

1.- COURSE/SUBJECT:

Name: Anthropology		
Code:		
Year (s) course is taught:	Semester (s) when the course is taught:	
Type: Compulsory subject (Basic)	ECTS of the course: 6	Hours ECTS: (30)
Language: English	Modality: On Campus course	
Degree (s) in which the course is taught: Journalism, Audiovisual Communication, Advertising & Public Relations		
School which the course is taught: Faculty of Humanities & Communication Sciences		

2.- ORGANIZATION OF THE COURSE:

Department:
Area of knowledge: Philosophy

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERES:

Responsible of the Course	CONTACT
Name:	Miguel Acosta López
Phone (ext.):	4867
Email:	macosta@ceu.es
Office:	1.4.5. (EPS)
Teaching and Research profile	Ph.D. in Philosophy – University of Navarra Associate Professor by ANECA
Research Lines	Philosophical Anthropology and Metaphysics Philosophy of Nature and Science Environmental and Technological Ethics

2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher's tutorial times published on the students' Virtual Campus.

3. COURSE DESCRIPTION

Anthropology course intends to introduce students in the reflection on the constituent elements of the human being, from a philosophical perspective. In particular, it delves into the Greco-Roman-Christian criterion about the person, in which our Western civilization is based. The subject thus enables the analysis of the different conceptions of the person and of existing in different scientific and technological proposals society and the development of a sense of respectful of their dignity, rights and fundamental liberty.

4. COMPETENCIES

1.- COMPETENCIES

Code	Basic and General Competencies
B1	That students have the ability to gather and interpret relevant data (usually within their field of study) to inform judgments that include reflection on relevant social, scientific or ethical topics.
B3	That students can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
B4	That students have developed those skills needed to undertake further studies with a high degree of autonomy.

Code	Specific Competencies
CE5	To know the basics of Arts and Humanities related to History.
CE6	To acquire a capacity of oral and written communication
CE7	To know, to analyse and to reflect on social realities affecting the historical course of Humankind.
CE8	To analyse the relations between symbolism and the social dynamic structures.
CE9	To acquire a capacity of critic comprehension of literary and philosophical texts.
CE10	To acquire a capacity of reflection on the basic foundations of Western thought.
CE11	To endow the students with a capacity of analysis and synthesis in relation to social realities and the trends of thought affecting the historical course of Humankind.
CE12	To acquire a capacity of relate territorial information with a transversal view and to generate explanations on territorial phenomena.
CE13	To ensure that the students become critically conscious of the existing relationship between thought, ongoing processes and the past.
CE14	To initiate the students' capacity to discern the place of man in nature and in society.
CE15	To make the students capable of reflecting on the deep meaning of man's existence.

2.- LEARNING OUTCOMES:

Code	Learning outcomes
1	Describe the features of the main types of knowledge (technical, scientific, philosophical, theological) that allow having a non-reductionist but a wider and integrated vision of the human being.
2	Explain the essential human capacities (intelligence, will, affectivity) that allows personal

	self-development and contributes to enhance personality.
3	Identify the fundamental characteristics of the human person that point out his dignity, freedom of self-determination, sociability and openness to transcendence.
4	Elaborate analytical and synthetic works with anthropological philosophy arguments about the existential realities of the person like love and freedom, social justice, family and work responsibility, art and culture, suffering and the limits of life, and others; using as sources academic texts, multimedia, social media or the Internet.
5	Put into practice the capacity for critical dialog about anthropological issues taking into account the opinions of others and demonstrating the scientific rigor.
6	To ensure that the students will be able to contrast sociocultural-anthropological formulations with the contributions of other sources of knowledge related to man, especially psychology, economy, law, philosophy and theology.

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS' ASSIGNMENT:

Total hours of the course	180
---------------------------	-----

Code	Name	On-campus hours
AF2	Seminar	60
TOTAL Presence Hours		60

Code	Name	Not on-campus hours
AF7	Self student work	120

2.- DESCRIPTION OF LEARNING ACTIVITIES:

Activity	Definition
AF2 Seminar	Learning activity which highlights the participation of the student in the reasoned interpretation of the contents and the sources of the area of study. It is oriented preferably to the competence of the application of knowledge (competence 2 MECES), and also to the ability of gathering, interpreting, and judging information and relevant data (competence 3 MECES). It is representative of mixed profile activities or subjects; theories and practices.
AF7 Self Student Work	Learning activity where the student develops his or her study in an autonomous way working with formative materials.

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

<ul style="list-style-type: none"> In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences. 75% attendance at practical classes is required.
--

2.- ASSESMENT SYSTEM AND CRITERIA:

ORDINARY EXAMINATION (continuous assessment)		
Code	Name	Percentage
SE2	Final Exam	50%
SE2	Midterm Exam	25%
SE2	Reading Trials	10%
SE5	Synthesis Works	15%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION		
Code	Name	Percentage
SE2	Extraordinary Exam	100%

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

Assessment criteria	Definition
SE2 Written Exam	Tests, short questions, essay questions, exercises, practical cases or legal questions.
SE5 Assessment of Assignments	Assignments, research projects, reviews, reports, opinions.

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

THEORETICAL:

1. INTRODUCTION TO ANTHROPOLOGY

- a. The Question on Man
- b. Method of Anthropology
- c. Man in Western Culture

2. THE HUMAN SPECIES

- a. Origins and Evolution: Universe, Life, Man
- b. Philosophical Concepts
- c. The Process of Hominization and Humanization
- d. Human Nature

3. THE PSYCHO-SOMATIC-SPIRITUAL UNITY

- a. Knowledge and Reality
- b. Action and Good
- c. Emotions and Feelings
- d. Concept and Properties of the Person

4. PERSON AND SOCIETY

- a. Personal Identity
- b. Freedom and Determinisms
- c. Sexuality, Love and Family

5. PERSON, ETHICS AND COMMUNICATION

- a. Personal Dignity
- b. Person as a Socio-cultural Being
- c. Ethics of Communication

6. THE SENSE OF LIFE

- a. Limits of Human Life
- b. The Transcendence of Person
- c. Person and fulfilment

8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

- Reimers, A. J., *The Soul of the Person. A Contemporary Philosophical Psychology*, CUA, Washington, D.C., 2006.
- Acosta, M. & Reimers, A.J., *Karol Wojtyła's Personalist Philosophy. Understanding Person & Act*, CUA, Washington, D.C., 2016.
- Aquinas, Thomas, *The Summa Theologica* in:
- *Treatise on Human Nature. The Complete Text (Summa Theologiae I, Questions 75-102)*, St. Augustine Press, South Bend (USA), 2010, A. J. Freddoso (Trans).
- *Treatise on Happiness*, University of Notre Dame Press, Notre Dame, 2010, J.A. Oesterle. (*Summa Theologiae I-II, Questions 1-21*).
- *Treatise on the Virtues*, University of Notre Dame Press, Notre Dame, 1984, J.A. Oesterle. (*Summa Theologiae I-II, Questions 49-67*).
- Aristotle, *On The Soul, Metaphysics, Nicomachean Ethics* in: Barnes, Jonathan (Ed.) *The Complete Works of Aristotle*, Princeton University Press, vols. 1 & 2, Princeton, 1995.

2.- ADDITIONAL BIBLIOGRAPHY:

- Augustine (St), *Confessions*, Oxford University Press, Oxford-New York, 1991, Trans: H. Chadwick.
- Descartes, R., *Meditations on First Philosophy*, in: Alston, W.P. and Brandt, R.B., *The Problems of Philosophy: Introductory Readings*, Allyn and Bacon, Inc., Boston, 1967, pp. 386-396.
- Hobbes, Th., *Leviathan*, Penguin Books, London, 1985.
- Mill, J.S., *On Liberty*, Hackett Publishing Company, Inc., Indianapolis, 1978.
- Plato, *The Collected Dialogues*, Princeton University Press, New Jersey, 1980, E. Hamilton and H. Cairns (Eds).
- Derrick, Ch., *Escape from Skepticism*, Ignatius Press, San Francisco, 1977.
- Klubertanz, G. P., *The Philosophy of the Human Nature*, New York, 444 pp.
- Kreeft, P., *C.S. Lewis for the Third Millennium*, Ignatius Press, San Francisco, 194, pp. 65-91 and pp. 93-129.
- Lewis, Clive S., *The Screwtape letters, Mere Christianity, The four loves, The problem of pain, The abolition of man*.
- MacIntyre, A., *Rational and dependent animals (Chapters 1-8)*.
- McInerny, R., *A First Glance at St. Thomas Aquinas*, University of Notre Dame Press, Notre Dame/ London, 1990.
- Nussbaum, M.C., *The Fragility of Goodness. Luck and ethics in Greek tragedy and philosophy*, Cambridge University Press, Cambridge, 1989.
- Phillips, R. P., *Modern Thomistic Philosophy. An explanation for students*, 2 vols. Burns Oates and Washbourne LTD, London, vol. 1: pp. 173-346.
- Renard, H. and Vaske, M.O., *The Philosophy of Man*, The Bruce Publishing Company, Milwaukee, 1956.
- Schumacher, E. F., *A Guide for the perplexed*, Perennial. 2004.
- Spaemann, R., *Happiness and Benevolence*, University of Notre Dame Press, 2000.

- Wojtyła, K. (Pope John Paul II), Love and Responsibility, Farrar-Straus, Giroux, New York, 1981, H.T. Willetts (Trans); The Acting Person, D. Reidel Publishing Company, USA, 1979, A.T. Tymieniecka (Trans).

4.- WEB RESOURCES:

- Stanford Encyclopedia of Philosophy: <http://plato.stanford.edu/>
- The Internet Encyclopedia of Philosophy: <http://www.iep.utm.edu/>
- Thomistic Philosophy: <http://aquinasonline.com>
- Corpus Thomisticum: <http://www.corpusthomisticum.org/>
- Open Access Journal: www.doaj.org
- Philosophy around the Web: http://users.ox.ac.uk/~worc0337/phil_index.html
- Philosophical Journals – Electronic:
http://users.ox.ac.uk/~worc0337/phil_journals_electronic.html

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

Grammatical correctness, including proper sentence structure, punctuation, accurate spelling, and subject-verb agreement is a direct responsibility of the student.

For specific regulations see: <http://www.uspceu.com/docs/facultades-escuelas/humanidades-y-ciencias-de-la-comunicacion/alumnos/Normas%20de%20comportamiento.doc>