



CEU
*Universidad
San Pablo*

COURSE DESCRIPTION

COURSE/SUBJECT: MAN AND THE MODERN WORLD

YEAR | COURSE SEMESTER

DEGREE:

MODALITY: ON CAMPUS

ACADEMIC YEAR

FACULTY

1. COURSE IDENTIFICATION

1.- COURSE/SUBJECT:

Name: Man and the Modern World		
Code: 19688		
Year course is taught:	Semester (s) when the course is taught:	
Type: Core subject	ECTS of the course: 6	Hours ECTS: 25
Language: English /Spanish	Modality: on campus	
Degree in which the course is taught:		
School which the course is taught:		

2.- ORGANIZATION OF THE COURSE:

Department: Humanities
Area of knowledge: Philosophy

2. LECTURERS OF THE COURSE/SUBJECT

1.-LECTURERS:

Responsible of the Course	CONTACT
Name:	José María Garrido Bermúdez
Phone (ext):	15208
Email:	jgbermudez@ceu.es
Office:	Attic (Building C-Pharmacy) Montepríncipe Campus
Teaching and Research profile	Assistant Professor of Philosophy
Research Lines	Anthropology, Ethics, Theory of Knowledge

Lecturer	CONTACT
Name:	Miguel Acosta
Phone (ext):	14867
Email:	macosta@ceu.es
Office:	1.4.5. (EPS)

2.- TUTORIALS:

For any queries students can contact lecturers by e-mail, phone or visiting their office during the teacher's tutorial times published on the students' Virtual Campus.

3. COURSE DESCRIPTION

This course aims to reflect on the meaning of contemporary human beings (their strengths, challenges and conflicts) through the analysis of the long philosophical, historical and artistic trajectory since the origins of the Western tradition. The objective is to identify the different worldviews that exist in the West and how they have evolved from the pre-modern era to the present.

4. COMPETENCIES

1.- COMPETENCIES

Code	Transversal Competencies
CT 10	Reflect on the profound meaning of human existence from a plurality of intellectual standpoints.
CT 11	Analyse, value and argue critically and creatively the currents of thought that make up modern man through philosophical and literary creations.

2.- LEARNING OUTCOMES:

Code	Learning outcomes
	1. Discover the schools of contemporary thought that try to make sense of the current realities of the human being.
	2. Consider the problems of the contemporary world from a humanistic perspective.
	3. Acquire a critical and analytical sense to evaluate contemporary cultural manifestations.
	4. Learn how to discuss one's own ideas in a constructive and creative way".

5. LEARNING ACTIVITIES

1.- DISTRIBUTION OF STUDENTS' ASSIGNMENT:

Total hours of the course	150
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Code	Name	On-campus hours
AF 1	Theoretical - Practical Class	55
AF 4	Assessment test	4
AF 5	Teamwork	5
TOTAL Presence Hours		64

Code	Name	Not on-campus hours
AF 8	Self-directed student work	86

2.- DESCRIPTION OF LEARNING ACTIVITIES:

Activity	Definition
Theoretical - Practical Class	Formative activity in which the teacher presents theoretical contents, being able to intersperse them with didactic exercises that consolidate learning.
Assessment test	Classroom activity in which the students carry out assessment tests under the supervision of the teacher.
Teamwork	Course activity in groups, geared at projects, critical discussions, debates, etc., applying knowledge of the area of study and moderated by the teacher.
Self-directed Student Work	Learning activity where the student develops his or her study in an autonomous way working with formative materials.

6. ASSESMENT OF LEARNING

1.- CLASS ATTENDANCE:

In order to be eligible for examination by continuous assessment students must attend at least 75% of scheduled class time (attendance sheets will be used). As students may be absent 25% of the classes, no attenuating circumstances will be accepted for absences.

2.- ASSESMENT SYSTEM AND CRITERIA:

ORDINARY EXAMINATION (continuous assessment)		
Code	Name	Percentage
SE1	Theoretical assessment (partial exam: 30%; final exam: 40%)	70%
SE3	Individual work and/or group work (continuous assessment)	30%

RE-TAKE EXAM/EXTRAORDINARY EXAMINATION		
Code	Name	Percentage
SE1	Theoretical assessment	100%

3.- DESCRIPTION OF ASSESSMENT CRITERIA:

Assesment criteria	Definition
SE1 Theoretical assessment	A written test which assesses all the contents of the subjects, as well as the level of acquisition of the skills linked to them. Exams (or assessment tests) will be carried out using theoretical and practical questions and resolution of cases including contents of the subject studied.
SE3 Individual work and/or group work	Assessment of work performed inside or outside the classroom either individually or in a group.

7. COURSE PROGRAMME

1.- COURSE PROGRAMME:

1.- The origins of the Western worldview.

- Concept of “worldview” and its key categories: God, Man, Nature and Time/History.
- The configuration of the Western worldview: Jerusalem-Athens-Rome. The medieval synthesis.
- Main features of man as a personal being in the classical Christian worldview:
 1. Human reason open to truth.
 2. Human will for good.
 3. Freedom and happiness.
 4. Human soul and dignity.
 5. Family and society.
 6. Human capacity for God.
- The long survival of the Western worldview.

Practice: Commentary and dialogue on meaningful texts.

2.- The advent of the Modern World.

- Renaissance and Christian humanism. The "ancient-modern" polemic.
- The discovery of the New World and the Copernican turn.
- The affirmation of Man and the primacy of subjectivity.
- The fracture of *Christianitas*. The Protestant Reformation and the Catholic alternative deepened at the Council of Trent.

Practice: commentary and dialogue on meaningful texts.

3.- The apogee of the Modern World: The Enlightenment.

- The scientific, philosophical and political "revolutions".
- The Enlightenment critique of tradition: rationalism and empiricism.
- One Enlightenment, two Revolutions: The American and the French.
- The ideological mindset: liberalism, socialism and nationalism.

Commentary and dialogue on meaningful texts.

4.- The crisis of Modernity: Postmodernity.

- The crisis of enlightened reason: from romanticism to emotivism.
- The masters of suspicion: Marx, Nietzsche and Freud.
- Mass society, the crisis of democracy and totalitarian responses: the European and world catastrophe (1914-1945).
- The reconstruction of the Western world.
- May '68 civil revolution and its consequences. The postmodern worldview: immanentism, relativism and the absence of God.

Practice: Commentary and dialogue on meaningful texts.

5.- The new challenges of the 21st century.

- Globalisation and cultural identities.
- Ecology and neo-evolutionism.
- Artificial intelligence, robotics, transhumanism.
- Gender theory and feminism.
- Information and disinformation, privacy, big data.
- Loss of ties and references: new forms of loneliness.

Practice: Commentary and dialogue on meaningful texts.

8. RECOMMENDED READING

1.- ESSENTIAL BIBLIOGRAPHY:

- Acosta, Miguel, *Man and Person. An Introduction to Philosophical Anthropology*, CEU Ediciones, Madrid, 2019.
- Gombrich, Ernst Hans, *A Little History of the World*, Yale University Press, New Haven, 2008.
- Guardini, Romano, *The End of the Modern World*, ISI Books, 1998.
- Mason, Stephen F., *A History of the Sciences*, Macmillan Publishing Company, New York, 1962.
- McAdams, A. James (Ed), *The Crisis of Modern Times. Perspectives from Review of Politics, 1939-1962*, University of Notre Dame Press, Notre Dame, Indiana, 2007.
- Warburton, Nigel, *A Little History of Philosophy*, Yale University Press, New Haven, 2012.

2.- ADDITIONAL BIBLIOGRAPHY:

- Aquinas, Thomas, *Treatise on Human Nature. The Complete Text (Summa Theologiae I, Questions 75-102)*, St. Augustine Press, South Bend (USA), 2010, A. J. Freddoso (Trans).
- Augustine (St), *Confessions*, Oxford University Press, Oxford-New York, 1991, Trans: H. Chadwick.
- Derrick, Ch., *Escape from Skepticism*, Ignatius Press, San Francisco, 1977.
- Kreeft, P., *C.S. Lewis for the Third Millennium*, Ignatius Press, San Francisco, 194, pp. 65-91 and pp. 93-129.
- Lewis, Clive S., *The Screwtape letters, Mere Christianity, The four loves, The problem of pain, The abolition of man*.
- MacIntyre, Alisdair, *Dependent rational animals (Chapters 1-8)*.
- Plato, *The Collected Dialogues*, Princeton University Press, New Jersey, 1980, E. Hamilton and H. Cairns (Eds).
- Reimers, A. J., *The Soul of the Person. A Contemporary Philosophical Psychology*, CUA, Washington, D.C., 2006.

3.- WEB RESOURCES :

- Stanford Encyclopedia of Philosophy: <http://plato.stanford.edu/>
- The Internet Encyclopedia of Philosophy: <http://www.iep.utm.edu/>
- Thomistic Philosophy: <http://aquinasonline.com>
- Corpus Thomisticum: <http://www.corpusthomisticum.org/>
- Open Access Journal: www.doaj.org
- Philosophy around the Web: <http://users.sussex.ac.uk/~tafb8/phil.html>

9. ATTITUDE IN THE CLASSROOM

1.- REGULATIONS

Any irregular act of academic integrity (no reference to cited sources, plagiarism of work or inappropriate use of prohibited information during examinations) or signing the attendance sheet for fellow students not present in class will result in the student not being eligible for continuous assessment and possibly being penalized according to the University regulations.

10. EXCEPTIONAL MEASURES

Should an exceptional situation occur which prevents continuing with face-to-face teaching under the conditions previously established to this end, the University will take appropriate decisions and adopt the necessary measures to guarantee the acquisition of skills and attainment of learning outcomes as established in this Course Unit Guide. This will be done in accordance with the teaching coordination mechanisms included in the Internal Quality Assurance System of each degree.